

COLLIDE

THEATRICAL DANCE COMPANY

Regina Peluso, Choreographer

AEA, SAG, AFRA, SDC

Artistic Director of COLLIDE Theatrical Dance Company

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REGIONAL THEATER CHOREOGRAPHY

+ <i>The Picture of Dorian Gray</i>	Collide @Park Square	March 2019
<i>A Christmas Carol</i>	The Guthrie Theater	Nov/Dec 2018
<i>The Great Gatsby*</i>	Collide Theatrical	Nov 2018
<i>Dance 'Til You Drop</i>	Collide Theatrical/History Theatre	March 2018
<i>Dracula* (2017)</i>	Collide Theatrical	October 2017
<i>Le Petit Moulin*</i>	Collide Theatrical	March 2017
<i>Dracula* (2016)</i>	Collide Theatrical	March 2016
<i>Wedding Singer</i>	Old Log Theater	October 2015
<i>C.L.U.*</i>	Collide Theatrical	Nov 2015
<i>In Algeria They Know My Name</i>	Dreamland Arts	June 2015
<i>Best Little Whorehouse in Texas</i>	Old Log Theater	April 2015
<i>River Road Boogie</i>	The History Theatre	March 2015
<i>Dirty Rotten Scoundrels</i>	Old Log Theater	February 2015
<i>Zoot Suit Riots*</i>	Collide Theatrical	January 2015
<i>Class of '85*</i>	Collide Theatrical	October 2014
<i>Romeo and Juliet*</i>	Collide Theatrical	March 2014
<i>The Belmont Hotel*</i>	Collide Theatrical	Sept 2013
<i>Lot of Living to Do*</i>	Collide Theatrical	February 2013
<i>This Side of Paradise</i>	The History Theatre	2013
<i>Coco's Diary</i>	The History Theatre	2012
<i>Duck for President</i>	Stages Theater Co	2012
<i>Bridge to Terabithia</i>	Stages Theater Co	2011
<i>Chances</i>	White Buffalo Theater Co (LA)	2010
<i>Awesome 80s Prom (Asst. Chore)</i>	Hennepin Stages	2008

*indicates full length (90min) dance musical

+ Indicates Upcoming Show

THEME PARK/INDUSTRIAL CHOREOGRAPHY

Fright Lights Halloween Show at The Mall of America's Universal Studios (2017/2018)

Storytime Nutcracker Show at The Russian Museum of Modern Art

The Velveteen Rabbit at Minneapolis Holidazzle Village (2015)

Hosanna Christmas Show with the MN Orchestra (2014-2018)

MN State Fair Arts A'Fair (2014-2017)

EDUCATION- The Boston Conservatory of Music-BFA in Musical Theater with a minor in Dance
 London Academy of Music and Dramatic Art- Shakespeare certification. Influential teachers:
 Joshua Bergasse, Jeff Shade, Andy Blakenbuehler, Richard Pierlon, Michelle Chasse, Larry
 Moss, Kerry Keane

AWARDS- Best Minneapolis Choreographer- Broadwayworld. MRAC Community Arts and Arts
 Learning Grant Recipient.

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EDUCATIONAL/COMMUNITY CHOREOGRAPHY

Singing in the Rain (Director)

St. Anthony Community Theater

Hairspray

St. Paul Conservatory of Performing Artists

Teen Cabaret (Director)

St. Paul Conservatory of Performing Artists

EDUCATION

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AWARDS- Best Minneapolis Choreographer- Broadwayworld.com, MRAC Community Arts and Arts Learning Grant Recipient.

REVIEWS:

"Regina Peluso's energetic choreography lends lively razzmatazz to the proceedings."- Star Tribune- *"Best Little Whorehouse in Texas"* Review

"Innovative and evocative choreography-fun to watch and really defines the story"- Cherry and Spoon *"Dracula"* review

"Jazz dance that digs deep to show off the swaggering unison....hip swiveling sexiness, and snappy hand and arm work are hallmarks of the style"- Reggie Prim, Twincities.com-*"Belmont Hotel"* Review

"Squeaky clean extensions, pirouettes, and soaring lifts with some fists, sharp angles and flexed feet thrown in for punctuation, characterize her style"- Janet Preus, *How Was the Show*-*"Class of 85"* Review

"The dancing is where I have to hand it to Regina Peluso and her fantastic choreography. Her pieces flow so well, and she takes full advantage of the skilled dancers to the benefit of the audience."- Onegirltwocities.com *"Wedding Singer"* Review